

Monday 15.05. // 1.15 PM - 3.45 PM //

Workshop Dwelling // Room 3320 Chair of Visual Arts

(for students with a workshop ticket)

- Workshop in groups of one student and one pupil
- **BRING: 2-3 small objects you do not need anymore**
(from a tea strainer to a plastic wrapping paper... Everything you can use as a material for an architecture model)
- You will work with soil. Bring old clothes! You might get dirty.

Munich Conditions // Copper Horse

(all the other students)

- Meeting-Point is in front of the TUM main entrance. Meet at the copper horse sculpture on the other side of the street.
- also meet with your other group members. SAME SIGN ON THE GROUP TICKET!

Monday 22.05. // 1.15 PM - 2.45 PM // Room 3320 // Observation

- 2 members of each group have to come to the Chair of Visual Arts.
- You will have to observe a given model, made at the 1st Dwelling Workshop, and text a scenographic abstract about what you will see.
- Write a narrative text of the (unusual) situation that the model implies for you. What could happen inside?
In your short story describe the atmosphere of the spaces, in particular the interior spaces, try to **avoid to mention architectural parts or typologies** ("window", "roof", "stadium", "apartment", "bed", "kitchen", etc...) Describe what people would do and leave open possibilities for imagination. Following issues should be mentioned or discussed in your text:
 - + what is the feeling in the space
 - + what does the model invite you to feel / expect / think ?
 - + can you identify the time of the day? If so, how ?
 - + how does it smell?
 - + how is it lit / light / dark?
 - + what would people do? What functions could you imagine (i.E. preparing a meal)
 - + how are people using / discovering the different areas?
- your text should be able to leave open lots of fantasy to the reader, while incorporating your fantasy of a somewhat unusual place.
Try to write emotional. Images/Metaphors!!

Monday 29.05. // 12.00 PM // Text Submission /// Room 3320

- Print out your text and hand in at the Chair of Visual Arts and
- Send your text and the name of your group members to: manuel.gemoll@tum.de
- Some of the texts will be published!!! write in an appropriate way/style !

Monday 12.06. // Desk - Critic (after lecture) // Vorhoelzer Forum

- Your group will choose one text of another group (not your own text!) and transform the described spatial situation into a particular spatial design. A model of the whole or parts in the scale of at least M 1:50 (M1:25 or M1:20 is possible as well) has to be provided.
- The model needs to be at least A3 size in Plan and A4 in height.
- Feel free to give your model not a common architecture look.

Monday 19.06. // Desk-Critic 2 // Vorhoelzer Forum

- There will be a second possibility to talk about your project.
- Bring your texts, concept, model, etc.

Monday 26.06. // Model Submission // Room 3320

- Hand in your model at the Chair of Visual Arts!
- Participants of the 1st Dwelling Workshop will observe the echo projects and write a narrative text of the situation that the model implies for them, what is happening in the situation? (see above 22.5.!))

Monday 03.07. // EXAM // Vorhoelzer Forum

- FINALEXAM: Model / Text / Work / Presentation
- In addition!! Bring Submission sheet: DINa4 with the text and a foto of your work and all names of your group